

If

♩ = 92

Score for the first system of the piece "If". The score includes parts for Voice, Flute, Clarinet in B♭, Electric Guitar, Piano, Drum Set, Violin I, Viola, Violoncello, and 4-string Bass Guitar. The music is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked as ♩ = 92. The piano part features a Cm chord and includes dynamic markings of *mp* and *f*. The voice part begins with the lyrics "If you can keep your head when".



Score for the second system of the piece "If". The score includes parts for Violin (V.) and Piano (Pno.). The music continues in 4/4 time with a key signature of three flats. The piano part includes dynamic markings of *mp* and *f*. The violin part includes the lyrics "all a - bout you are lo - sing theirs and bla - ming it on you, If you can trust your - self when".

8

V. all men doubt you but make al - low-ance for their doub - ting too If you can wait and not be

Fl.

Cl.

Pno. *Gm* *Fm* *G* *pp* *Fm*

Ped. *Ped.* *Ped.*

12

V. tired by wai - ting or be - ing lied a-bout don't deal in lies, or be - ing ha-ted don't give

Fl.

Cl.

Pno. *G* *Fm* *G* *Fm*

Ped. *Ped.*

mf

16

V. way to ha - ting And yet - don't look too good nor talk too wise

Fl.

Cl.

Pno. *G* *Eb* *Fm* *G7* *G* *Cm* *Ebaug*

mp *Ped.* *Ped.* *Ped.* *Ped.*

f

20

Fl.

Cl.

Pno.

f

p

Ped.

E_b *F* *F_m* *F_madd⁹* *G* *C_m* *E_baug*



24

Fl.

Cl.

Pno.

Ped.

E_b *F* *F_m* *F_madd⁹* *G* *A⁷*



27

V.

Cl.

E. Gtr.

Pno.

ff

f

mp

mf

D_m *F_{aug}* *F*

you can dream and not make dreams your mas - ter If you can think and not make

30

V. thought your aim If you can meet with Tri-umph and Di - sas - ter And

Cl.

E. Gtr.

Pno.

G Gm Dm

33

V. *treat those two im-pos-ters just the same, If you can bear to hear the*

Fl.

Cl.

E. Gtr.

Pno. *Bb Bbma7 Gm7 A A7 Dm*

Dr.

Vln. I

Vla.

Vc. *f*

Detailed description of the musical score: The score is for page 5, measures 33-35. It features a vocal line and several instrumental parts. The vocal line (V.) has lyrics: "treat those two im-pos-ters just the same, If you can bear to hear the". The Flute (Fl.) part has rests in measures 33 and 34, and a melodic phrase in measure 35 starting with a *mf* dynamic. The Clarinet (Cl.) part has a melodic line in measure 33, rests in 34, and a final note in 35. The Electric Guitar (E. Gtr.) part has a rhythmic accompaniment. The Piano (Pno.) part has chords: *Bb*, *Bbma7*, *Gm7*, *A*, *A7*, *Dm*. The Drums (Dr.) part has a simple pattern. The Violin I (Vln. I) part has rests in 33 and 34, and a note in 35 with a *mf* dynamic. The Viola (Vla.) part has rests in 33 and 34, and a note in 35 with a *mf* dynamic. The Violoncello (Vc.) part has rests in 33 and 34, and a note in 35 with a *f* dynamic.

36

V. truth you've spo - ken Twis - ted by knaves to make a trap for fools Or

Fl.

Cl.

E. Gtr. Faug F G G⁹ G

Pno.

Dr.

Vln. I

Vla.

Vc.

39

V. *f* watch the things you gave your life to broken And stoop and build 'em up with

Fl.

Cl.

E. Gtr. Gm Gm⁹ Gm A A⁷ A A⁷ B^b B^bma⁷ Gm⁷

Pno. *mf*

Dr.

Vln. I

Vla. *mp*

Vc. *mf*

42

V. *worn out tools*

Fl.

f ff

Pno. *A A7 Dm Dm7 Dm6 Dm*
mf Ped.

Dr. *f f*

Vln. I

Vla.

Vc.

Bass *mf mf*

45

Fl.

f Bb

Pno. *F Bb*
Ped.

Dr.

Bass

48

Fl.

Pno.

Dr.

Bass

F Bb G7

Detailed description: This system covers measures 48, 49, and 50. The flute part begins with a melodic phrase in measure 48, consisting of eighth and sixteenth notes. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a bass line in the left hand. Chords F, Bb, and G7 are indicated above the piano part. The drum part maintains a consistent rhythmic pattern with 'x' marks for cymbals and stems for the snare and bass drum. The bass part provides a steady, walking bass line.



51

Fl.

E. Gtr.

Pno.

Dr.

Bass

F Dm7 Bb

Detailed description: This system covers measures 51, 52, and 53. The flute part continues its melodic line. The electric guitar part has a solo in measure 53, featuring a series of eighth notes. The piano accompaniment continues with chords F, Dm7, and Bb. The drum part and bass part maintain their respective patterns from the previous system.

54

Fl.

E. Gtr.

Pno.

Dr.

Bass

mf



57

V.

E. Gtr.

Pno.

Dr.

Bass

f If you can make one heap of all your win - nings And rik it on one turn of

p

mf

mf

f

Dm C Bb

60

V. pitch - and - toss And lose and start a-again at your be - gin - nings And

E. Gtr. *mf* *p*

Pno. F G Dm C

Dr. *f*

Bass



63

V. ne - ver breathe a word a - bout your loss, If you can force your heart your

E. Gtr. *mf* *p*

Pno. Bbma7 F G Dm

Dr. *f*

Bass

66

V. *nerve your sin - ew To serve your turn long af - ter they are gone And*

E. Gtr.

Pno. *Bb F G F C G*

Dr. *f*

Bass



69

V. *So hold on when there is no - thing in you ex - cept the Will which says to them hold*

Fl.

E. Gtr. *mf mp*

Pno. *f* *F Faug Bb Bbm Gm⁹ Gm Gm⁷ C⁶ C C⁷*

Dr.

Bass

72

V.

Fl. *on!*

E. Gtr. *mf*

Pno. *F C Dm Dm⁶ Dm Faug*

Dr. *f*

Bass

75

Fl.

Pno. *F G⁹ G*

Dr.

77

Fl.

Pno. *Gm Gm⁹ Gm Dmsus⁴ Dm*

Dr.

79

Fl.

Pno.

Dr.

B \flat Aug A

81

V.

Pno.

Dr.

Bass

ff you can talk with crowds and keep your vir - tue Or

Dm Dm⁶ F^{aug}

83

V.

Pno.

Dr.

Bass

walk with kings nor lose the com - mon touch, If

F G⁹ G

85

V.  nei - ther foes nor lo - ving friends can hurth you If

Gm Gm⁹ Gm Dmsus⁴ Dm

Pno. 

Dr. 

Bass 

87

V.  all men count with you but none too much

Bb Aug A

Pno. 

Dr. 

Bass 

89

V. *mp*

Fl. *mp*

Pno. *Dm* *Faug*

Dr.

Vln. I *p* *mp*

Vla. *mp*

Vc. *mp*

Bass

If you can fill the un - for - gi - ving mi - nute With

91

V. *mp*
six - ty se-conds worth of dis - tance run Your is the Earth and eve-ry-

Fl.

Pno. *F* *G* *mp* *E_b* *E_bma⁷*

Dr.

Vln. I *p* *mp*

Vla.

Vc.

Bass

94

V. thing that's in it And which is more you'll be a Man my son

Fl.

E. Gtr.

Pno. A7 Bb Gm7 C D D7

Dr.

Vln. I

Vla.

Vc.

Bass

98

Fl.

mf

Pno. Gm Gm7 Bbma7 C D D7 Gm Gm7 Bbma7 C

Vln. I

Vla.

Vc.



103

V. $\text{♩} = 86$

And which is more you'll be a Man my son

Fl. *p*

Pno. D D7 Gm7 Bb C D

Vln. I

Vla.

Vc.

Bass $\text{♩} = 86$