

The Nightmare

♩ = 92

Dm

Music notation for the first system, measures 1-4. Includes staves for Voice, Percussion (drums), Percussion (Metal), and 4-string Bass Guitar. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 92. The music starts with a Dm chord. The voice part begins with a rest in the first three measures, followed by the word "The" in the fourth measure. The bass guitar part starts with a *f* dynamic.



Music notation for the second system, measures 5-8. Includes staves for Voice, Percussion (drums), Percussion (Metal), and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The music starts with a 5-measure rest in the voice part. The lyrics are: "de - mons of my past have crept Un - der the co - ver of the night Wai -". The chords are B, Gm, and E. The bass part continues with a *f* dynamic.



Music notation for the third system, measures 9-12. Includes staves for Voice, Percussion (drums), Percussion (Metal), and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: "ting to snatch me from my bed In - to the place where they a - bide". The chords are Em, F#, G, Em7, and F#. The bass part continues with a *f* dynamic.

13 Am G#

Voice

Perc.

Perc.

E. Gtr. Clean

Bass

E. Org. *pp*



16 Bm

Voice

Perc.

Perc.

E. Gtr.

Bass

E. Org.

19 Bb Ebm

Voice

Perc.

Perc.

E. Gtr.

Bass

E. Org.



22 Ebm7 Cm Em/C# Em/C#

Voice

Perc.

Perc.

E. Gtr.

Bass

E. Org.

26 A⁷ Dm B Gm

Voice

I'm drea - ming and the dream is dark The wa - ter flows like

Perc.

Perc.

E. Gtr.

Bass

E. Org.



30 E Em F#

Voice

li - quid oil When sud - den ly the de - mons start

Perc.

Perc.

E. Gtr.

Bass

33 G Em7 F# G#

Voice: Pul - ling me with the - ir coils

Cl. *f*

Perc.

Perc.

E. Gtr. Distortion

Bass

E. Org.



36 Am

Voice

Fl. *mp* *f*

Cl.

Perc.

Perc.

E. Gtr.

Bass

E. Org.

39 Bb Bm

Voice

Fl.

Cl.

Perc.

Perc.

E. Gtr.

Bass

E. Org.

42 Cm

Voice

Fl.

Cl.

Perc.

Perc.

E. Gtr.

Bass

E. Org.

45 Eb Eb6 Ebma7

Voice

Fl.

Cl.

Perc.

Perc.

Pno.

E. Gtr.

Bass

E. Org.

f

48 Cm⁷ Eb⁶

Voice

Fl.

Cl.

Perc.

Perc.

Pno.

E. Gtr.

Bass

E. Org.

My

51 G Gm G A7 Dm B

Voice: lips are fro - zen with the fear And nei - ther hand nor

Perc. (top): [Complex rhythmic accompaniment]

Perc. (bottom): [Empty staff]

Pno.: [Piano accompaniment]

E. Gtr.: [Electric guitar accompaniment]

Bass: [Bass line]



54 Bm Gm7 D Gm

Voice: foot would move And then the pal - lid

Perc. (top): [Complex rhythmic accompaniment]

Perc. (bottom): [Complex rhythmic accompaniment with asterisks]

Pno.: [Piano accompaniment]

E. Gtr.: [Electric guitar accompaniment]

Bass: [Bass line]

56 Gm⁷ Gm⁶ Ebma⁷ Cm⁷

Voice: light ap - pear The mid - night sun

Perc. (Drum): [Complex rhythmic pattern]

Perc. (Cymbal): [Complex rhythmic pattern]

Pno. (Piano): [Complex chordal accompaniment]

E. Gtr. (Electric Guitar): [Complex chordal accompaniment]

Bass (Bass): [Complex bass line]



58 Ebdim⁷ F#dim⁷ Bb

Voice: the death - ly Moon

Perc. (Drum): [Complex rhythmic pattern]

Perc. (Cymbal): [Complex rhythmic pattern]

Pno. (Piano): [Complex chordal accompaniment]

E. Gtr. (Electric Guitar): [Complex chordal accompaniment]

Bass (Bass): [Complex bass line]

61 Fm E Ebm E

Score for measures 61-64. The key signature has one flat (B-flat). The chord progression is Fm, E, Ebm, E. The instruments and their parts are:

- Voice:** Silent throughout the measures.
- Fl. (Flute):** Plays a melodic line with dynamics *p*. Notes include G4, A4, Bb4, and C5.
- Cl. (Clarinet):** Plays a melodic line with dynamics *p*. Notes include G4, A4, Bb4, and C5.
- Perc. (Percussion):** Features a drum kit and a xylophone. The drum kit part has a consistent rhythmic pattern. The xylophone part has a melodic line.
- Pno. (Piano):** Features a melody with dynamics *f* and *mp*, and a bass line with dynamics *p* and *mp*. The melody includes notes like G4, A4, Bb4, and C5. The bass line includes notes like F3, G3, and A3.
- E. Gtr. (Electric Guitar):** Silent throughout the measures.
- Bass:** Plays a bass line with dynamics *p* and *mp*. Notes include F3, G3, and A3.

65 Ebm D C#m C

Voice

Fl.

Cl.

Perc.

Perc.

Pno.

Bass

69 Bm Em/C# Bm Em/C#

Voice

Fl.

Cl.

Perc.

Perc.

Pno.

Bass

73 Bm Em/C# Em/C#

Voice

Fl.

Cl.

Perc.

Perc.

Pno.

Bass

76 A⁷ Dm B Gm

Voice
Cl.
Perc.
Perc.
Pno.
E. Gtr.
Bass
E. Org.

Shall I sur ren - der to the night and let the wa - ters

Clean

f

pp

80 E Em F# G Em⁷

Voice
Perc.
Perc.
E. Gtr.
Bass
E. Org.

take me in There is no help wi - thin a sight How can I fight wi -

84 F# Dm Bb

Voice
thin my dream?

Fl.

Cl.
mp
f

Perc.

Perc.

Pno.

E. Gtr.

Bass

E. Org.

88 Bdim⁷

Score for measures 88-90, featuring a **Bdim⁷** chord. The score includes staves for Voice, Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), and Bass.

The key signature has one flat (B-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The Percussion part includes a drum set with various patterns of notes and rests. The Piano part consists of chords, and the Bass part has a steady eighth-note accompaniment.

91 Em/C# Dm C

Voice

Fl.

Cl.

Perc.

Perc.

Pno.

E. Gtr.

Bass

94 Dm C

Voice

Cl.

Pno.

E. Gtr.

Bass