

Piano Concerto #1, Part III

Michael Shengaout

♩ = 220

Flutes

Oboes

Clarinets in B \flat

Bassoons

Piano

♩ = 220

Violin I

Violin II

Viola

Violoncello

Contrabass

3

Ob. *p*

Cl. *p*

Bsn. *p*

Pno. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

Ob.
Cl.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 6, 7, and 8. The woodwind section (Oboe, Clarinet, Bassoon) is mostly silent, with the Bassoon playing a rhythmic pattern of quarter notes in measure 7. The piano part features a complex texture with sixteenth-note runs in the right hand and a bass line with chords and eighth notes in the left hand. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with eighth-note patterns. The score is in a key with one flat and a 3/4 time signature.

9

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn.

Pno. *mp* *f* *f* *f* *mp*

Vln. I *arco.* *pizz.* *f*

Vln. II *arco.* *pizz.* *f*

Vla. *arco.* *pizz.* *f*

Vc. *arco.* *pizz.* *f*

Cb. *arco.* *pizz.* *f*

Detailed description: This page of a musical score covers measures 9, 10, and 11. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent in measure 9, with the Flute and Oboe/Clarinet playing chords in measure 10. The Piano part features a complex rhythmic pattern in measure 9, followed by a melodic line in measure 10 and a rhythmic accompaniment in measure 11. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a rhythmic pattern in measure 9, switches to pizzicato in measure 10, and plays a sustained chord in measure 11. Dynamics range from mezzo-forte (mf) to fortissimo (f).

12

Fl.
Ob.
Cl.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score, page 5, starting at measure 12. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The Flute part has a melodic line with grace notes. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained chords. The Piano part features a rhythmic accompaniment with eighth notes in the right hand and chords with grace notes in the left hand. The string sections (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a steady, rhythmic accompaniment of quarter notes.

15

Pno. *f*

Vln. I *arco.*

Vln. II *arco.*

Vla. *arco.*

Vc. *arco.*

Cb. *arco.*



18

Cl.

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

21

Fl.

Ob.

Cl.

Bsn.

Pno.

f

f

mf

f

mf



24

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

mf

f

f

31

Musical score for measures 31-33. The score is for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Piano (Pno.). The key signature is one flat (B-flat). The Horn part consists of chords in the right hand and rests in the left hand. The Trumpet part has a melodic line with eighth notes. The Trombone part has chords in the right hand and rests in the left hand. The Tuba part has a melodic line with eighth notes. The Piano part has a complex accompaniment with sixteenth notes in both hands.



34

Musical score for measures 34-36. The score is for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Piano (Pno.). The key signature is one flat (B-flat). The Horn part consists of chords in the right hand and rests in the left hand. The Trumpet part has a melodic line with eighth notes. The Trombone part has chords in the right hand and rests in the left hand. The Piano part has a complex accompaniment with sixteenth notes in both hands.

37 **rit.**

Hn.

Tpt.

Tbn.

Pno.

40 $\text{♩} = 120$

ff Ped.

43 *mp*

46

Piano score for measures 46-48. The piano part features a rhythmic accompaniment with a steady eighth-note pattern in the left hand and a more melodic line in the right hand. Pedal markings are present throughout. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is mostly silent, with some notes appearing in measure 48. Dynamics include *mp* and *pp*.

Pno. *Ped.* *mp* *Ped.* *Ped.* *mp* *Ped.* *Ped.*

Vln. I *pp* *Ped.* *Ped.*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb. *pp*

49

Musical score for measures 49-51. The oboe part has a melodic line with dynamics *f* and *p*. The piano part continues with its rhythmic accompaniment and includes *Ped.* markings. The string section remains mostly silent, with some notes in the cello and double bass parts. Dynamics include *f*, *p*, and *pp*.

Ob. *f* *p* *f*

Pno. *Ped.* *Ped.* *Ped.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Ob.

Pno.

p

Ped. Ped. Ped. Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 52, 53, and 54. The score is for a full orchestra. The Oboe (Ob.) part in measure 52 has a whole note G4, followed by rests in measures 53 and 54. The Piano (Pno.) part features a piano (*p*) dynamic. In measure 52, the right hand plays a sequence of eighth notes (A4, B4, C5, B4, A4) with grace notes, while the left hand plays a steady eighth-note accompaniment. In measure 53, the right hand has a half note G4, and in measure 54, it has a half note A4. The Piano Pedal (Ped.) is marked in measures 52, 53, and 54. The Violin I (Vln. I) part has a half note G4 in measure 52, a half note G4 in measure 53, and a half note G4 in measure 54. The Violin II (Vln. II) part has a whole note G4 in measure 52, a whole note G4 in measure 53, and a whole note G4 in measure 54. The Viola (Vla.) part has a whole note G4 in measure 52, a whole note G4 in measure 53, and a whole note G4 in measure 54. The Violoncello (Vc.) part has a whole note G4 in measure 52, a whole note G4 in measure 53, and a whole note G4 in measure 54. The Contrabass (Cb.) part has a half note G4 in measure 52, a half note G4 in measure 53, and a half note G4 in measure 54.

55

Ob. *f*

Cl. *mp*

Pno.

Vln. I *mp* Ped.

Vln. II *mp*

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 55, 56, and 57. The woodwinds (Ob. and Cl.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are shown. The piano part (Pno.) is also present. Dynamics include *f* for the Oboe and *mp* for the Clarinet and Violins. Pedal markings are present for the Violin I part.



58

Fl. *f*

Ob.

Cl. *mp*

Vln. I

Vln. II

Detailed description: This system of musical notation covers measures 58, 59, and 60. The woodwinds (Fl., Ob., Cl.) and strings (Vln. I, Vln. II) are shown. Dynamics include *f* for the Flute and *mp* for the Clarinet.

61

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.



64

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

67

Fl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

Ped.



70

Fl.

Bsn.

Pno.

8va

73 **accel.** ♩=220

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Pno. *f* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

(8)

The musical score is for measures 73-76. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a string section (Violin I, Violin II, Viola, Violoncello, Contrabass), and a Piano. The key signature has one flat (B-flat major or D minor). The tempo is marked 'accel.' with a metronome marking of ♩=220. The dynamics are primarily fortissimo (f), with a mezzo-fortissimo (mf) section in the piano part starting in measure 75. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a similar pattern. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. A first ending bracket is shown above the piano part in measure 73, labeled with a circled '8'.

77

Piano score for measures 77-79. The score includes parts for Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The strings play a rhythmic pattern of quarter notes.



80

Piano score for measures 80-82. The score includes parts for Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The strings play a rhythmic pattern of quarter notes.

83

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf*

Tba. *f*

Pno. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 83, contains ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the Tuba part feature a rhythmic pattern of eighth notes with stems pointing up, starting in measure 84. The Piano part has a dynamic marking of *ff* and plays a complex accompaniment of chords and moving lines. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is mostly silent, with some initial notes in measures 83 and 84. The score is in a key with one flat and a 3/4 time signature.

88

Fl.

Ob.

Cl.

Bsn.

Tba.

Pno.

Vln. I

Vln. II

Detailed description: This system contains measures 88 through 91. The Flute (Fl.) part has rests in measures 88 and 91, and a quarter note in measure 89. The Oboe (Ob.) and Clarinet (Cl.) parts play a rhythmic pattern of eighth notes with slurs. The Bassoon (Bsn.) part plays a simple eighth-note pattern. The Trombone (Tba.) part has a melodic line in measures 88 and 89, then rests. The Piano (Pno.) part features a complex texture with chords and moving lines in both hands. The Violin I (Vln. I) and Violin II (Vln. II) parts have rests in measures 88 and 89, and then play a simple quarter-note pattern in measures 90 and 91.



92

Hn.

Tpt.

Tbn.

Tba.

Pno.

Detailed description: This system contains measures 92 through 95. The Horn (Hn.) part has rests in measures 92 and 94, and a rhythmic pattern in measure 93. The Trumpet (Tpt.) part has rests in measures 92 and 94, and a rhythmic pattern in measure 93. The Trombone (Tbn.) part has rests in measures 92 and 94, and a rhythmic pattern in measure 93. The Trombone (Tba.) part has rests in measures 92 and 94, and a rhythmic pattern in measure 93. The Piano (Pno.) part features a complex texture with chords and moving lines in both hands. Dynamic markings include *mf* for the Horn, Trumpet, and Trombone parts, and *f* for the Piano part. The Piano part also includes accents (*v*) on certain notes.

97

Hn.

Tpt.

Tbn.

Tba.

Pno.

Vla.

Vc.

Cb.

mf

f

mp

f

mp

f

Detailed description: This page of a musical score covers measures 97 to 100. The instruments are Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 3/4. In measure 97, the Horn and Trumpet parts have rests, while the Trombone and Tuba parts play eighth notes. The Piano part features a complex chordal texture with accents. The Viola, Violoncello, and Contrabass parts are silent. Dynamic markings include *mf* for the Piano and *f* for the Trombone and Tuba. In measure 98, the Horn and Trumpet parts play eighth notes, while the Trombone and Tuba parts continue with eighth notes. The Piano part has rests. The Viola, Violoncello, and Contrabass parts remain silent. Dynamic markings include *f* for the Piano and *mp* for the Viola and Violoncello. In measure 99, the Horn and Trumpet parts have rests, while the Trombone and Tuba parts play eighth notes. The Piano part has rests. The Viola, Violoncello, and Contrabass parts remain silent. Dynamic markings include *f* for the Piano and *mp* for the Viola and Violoncello. In measure 100, the Horn and Trumpet parts have rests, while the Trombone and Tuba parts play eighth notes. The Piano part has rests. The Viola, Violoncello, and Contrabass parts remain silent. Dynamic markings include *f* for the Piano and *mp* for the Viola and Violoncello.

102

The musical score consists of seven staves. The first four staves are for brass instruments: Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The fifth staff is for Piano (Pno.), the sixth for Viola (Vla.), the seventh for Violoncello (Vc.), and the eighth for Contrabass (Cb.). The score is in 4/4 time with a key signature of one flat (Bb). Measure 102 shows the brass instruments with rests, while the piano part has chords. Measure 103 features a strong dynamic *f* for the brass and *ff* for the piano. Measure 104 continues the *f* dynamic for brass and *ff* for piano. Measure 105 shows the brass instruments with rests and the piano part with chords. The Viola, Violoncello, and Contrabass parts have rests throughout the measures.

106

Hn. *mf*

Tpt. *mp*

Tbn. *mf*

Tba.

Pno. *f*

Vln. I *f*

Vln. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

Detailed description: This page of a musical score covers measures 106 through 109. The instrumentation includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 106. The Horn and Trombone parts play chords in the first two measures, then rest. The Trumpet part plays chords in the first two measures, then rests. The Tuba part plays a rhythmic pattern of quarter notes in the first two measures, then rests. The Piano part plays a complex rhythmic pattern of eighth and sixteenth notes in the first two measures, then rests. The Violin I part rests in the first two measures, then plays a melodic line starting in measure 3. The Violin II part rests in the first two measures, then plays a melodic line starting in measure 3. The Viola part rests in the first two measures, then plays a melodic line starting in measure 3. The Violoncello part rests in the first two measures, then plays a melodic line starting in measure 3. The Contrabass part rests in the first two measures, then plays a melodic line starting in measure 3. Dynamics include *mf* for Horn and Trombone, *mp* for Trumpet, *f* for Piano, Violin I, Viola, Violoncello, and Contrabass, and *pizz.* for Violin II, Viola, Violoncello, and Contrabass. The score ends at measure 109.

110

Pno. *ff*
mp

Vln. I

Vln. II

Vla.

Vc.

Cb.



115

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 24, starting at measure 120. The score is for a piano and a string quartet. The piano part (Pno.) is written in a grand staff with a treble and bass clef. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are written in individual staves. The key signature has one flat (B-flat) and the time signature is 4/4. The piano part features a melodic line in the right hand and a complex, chordal accompaniment in the left hand. The string parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests.

125

Fl. *f*

Ob. *mp*

Cl. *mp*

Pno. *mp*

Vln. I *arco.* *mp*

Vln. II *arco.* *mp*

Vla. *arco.*

Vc. *arco.*

Cb. *arco.*



128

Fl.

Ob.

Cl.

Vln. I

Vln. II

131

Fl.
Ob.
Cl.
Vln. I
Vln. II

Detailed description: This system of musical notation covers measures 131, 132, and 133. The Flute part (Fl.) features a melodic line with quarter notes and a half note, ending with a fermata. The Oboe (Ob.) and Clarinet (Cl.) parts provide harmonic support with chords and some melodic fragments. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment of eighth notes. The key signature has one flat, and the time signature is 4/4.



134

Fl.
Ob.
Cl.
Bsn.
Vln. I
Vln. II

mp

Detailed description: This system of musical notation covers measures 134, 135, and 136. The Flute (Fl.) part has a melodic line with a long slur over measures 135 and 136. The Oboe (Ob.) and Clarinet (Cl.) parts play chords. The Bassoon (Bsn.) part has a melodic line starting in measure 135. The Violin I (Vln. I) and Violin II (Vln. II) parts continue with their eighth-note accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated below the Bassoon staff. The key signature has one flat, and the time signature is 4/4.

137

Fl.
Ob.
Cl.
Bsn.
Vln. I
Vln. II

mf *mp* *mf*



140

Fl.
Ob.
Cl.
Bsn.
Vln. I
Vln. II

mp *mf* *rit.*

143 $\text{♩} = 160$

Fl. f

Ob. f

Cl. f

Bsn.

Pno. ff f

Vln. I mp

Vln. II mp

Vla. mp

Vc. mp

Cb. mf

$\text{♩} = 60$

146

This musical score page contains measures 146, 147, and 148. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 146 is a whole rest. Measure 147 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest. Measure 148 is a whole rest.
- Oboe (Ob.):** Measure 146 is a whole rest. Measure 147 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest. Measure 148 is a whole rest.
- Clarinet (Cl.):** Measure 146 is a whole rest. Measure 147 has a quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 148 is a whole rest.
- Bassoon (Bsn.):** Measure 146 is a whole rest. Measure 147 has a quarter rest, quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 148 is a whole rest.
- Piano (Pno.):** Measure 146 has a right-hand eighth-note pattern (G4, A4, B4, C5) and a left-hand eighth-note pattern (G3, A3, B3, C4). Measure 147 is a whole rest. Measure 148 has a right-hand eighth-note pattern (G4, A4, B4, C5) and a left-hand eighth-note pattern (G3, A3, B3, C4).
- Violin I (Vln. I):** Measure 146 has a quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 147 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 148 has a half note G4 with a sharp sign (#).
- Violin II (Vln. II):** Measure 146 has a quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 147 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 148 has a half note G4.
- Viola (Vla.):** Measure 146 has a quarter note G3, quarter note A3, quarter rest, quarter note B3. Measure 147 has a quarter note G3, quarter note A3, quarter rest, quarter note B3. Measure 148 has a half note G3.
- Violoncello (Vc.):** Measure 146 has a quarter note G2, quarter rest, quarter rest, quarter rest. Measure 147 has a quarter note G2, quarter rest, quarter rest, quarter rest. Measure 148 has a half note G2 with a sharp sign (#).
- Double Bass (Cb.):** Measure 146 has a quarter note G2, quarter rest, quarter rest, quarter rest. Measure 147 has a quarter note G2, quarter rest, quarter rest, quarter rest. Measure 148 has a quarter note G2, quarter rest, quarter note A2, quarter note B2.

149

This musical score page contains measures 149, 150, and 151. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 149 is a whole rest. Measure 150 has a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 151 is a whole rest.
- Oboe (Ob.):** Measure 149 has a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 150 has a whole rest. Measure 151 is a whole rest.
- Clarinet (Cl.):** Measure 149 is a whole rest. Measure 150 has a melodic line starting on G3, moving to A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 151 is a whole rest.
- Bassoon (Bsn.):** Measure 149 has a melodic line starting on G3, moving to A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 150 is a whole rest. Measure 151 is a whole rest.
- Piano (Pno.):** Measure 149 is a whole rest. Measure 150 is a whole rest. Measure 151 has a melodic line starting on G3, moving to A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Violin I (Vln. I):** Measure 149 has a whole note G4. Measure 150 has a whole note A4. Measure 151 has a whole note B4.
- Violin II (Vln. II):** Measure 149 has a whole note G4. Measure 150 has a whole note A4. Measure 151 has a whole note B4.
- Viola (Vla.):** Measure 149 has a whole note G3. Measure 150 has a whole note A3. Measure 151 has a whole note B3.
- Violoncello (Vc.):** Measure 149 has a whole note G2. Measure 150 has a whole note A2. Measure 151 has a whole note B2.
- Contrabass (Cb.):** Measure 149 has a whole note G1. Measure 150 has a whole note A1. Measure 151 has a whole note B1.

152

This musical score page contains measures 152, 153, and 154. The instruments are arranged as follows:

- Flute (Fl.):** Measures 152 and 154 feature a melodic line with eighth notes and a quarter note, while measure 153 is a whole rest.
- Oboe (Ob.):** Measures 152 and 154 feature a melodic line with eighth notes and a quarter note, while measure 153 is a whole rest.
- Clarinet (Cl.):** Measures 152 and 154 feature a melodic line with eighth notes and a quarter note, while measure 153 is a whole rest.
- Bassoon (Bsn.):** Measures 152 and 154 feature a melodic line with eighth notes and a quarter note, while measure 153 is a whole rest.
- Piano (Pno.):** Measures 152 and 154 feature a melodic line with eighth notes and a quarter note, while measure 153 is a whole rest.
- Violin I (Vln. I):** Measures 152 and 154 feature a melodic line with eighth notes and a quarter note, while measure 153 is a whole rest.
- Violin II (Vln. II):** Measures 152 and 154 feature a melodic line with eighth notes and a quarter note, while measure 153 is a whole rest.
- Viola (Vla.):** Measures 152 and 154 feature a melodic line with eighth notes and a quarter note, while measure 153 is a whole rest.
- Violoncello (Vc.):** Measures 152 and 154 feature a melodic line with eighth notes and a quarter note, while measure 153 is a whole rest.
- Contrabass (Cb.):** Measures 152 and 154 feature a melodic line with eighth notes and a quarter note, while measure 153 is a whole rest.

155

The musical score consists of six staves. The top four staves are for Hn., Tpt., Tbn., and Tba. The fifth staff is for Pno. (Piano) and the bottom staff is for Cb. (Contrabass). The key signature has one flat (B-flat). Measure 155: Hn. (mf), Tpt. (mp), Tbn. (mf), Tba. (mp), Pno. (mp), Cb. (rest). Measure 156: Hn. (f), Tpt. (mf), Tbn. (f), Tba. (mf), Pno. (f), Cb. (rest). Measure 157: Hn. (rest), Tpt. (rest), Tbn. (rest), Tba. (rest), Pno. (mf), Cb. (rest).

158

Fl. *f*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *f*

Tbn. *mp*

Tba. *mp*

Pno. *f*
mp



161

Pno. *f*

Vc. *mp*

Cb. *mp*

164 $\text{♩} = 220$

Pno.

Vla.

Vc.

Cb.

mf

mp

mp



167

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mp

mp

mp

170

Piano score for measures 170-172. The Pno. part features a melodic line in the right hand and a bass line in the left hand, both starting with a forte (*f*) dynamic. The Vln. I part has a rhythmic pattern of eighth notes. Vln. II, Vla., Vc., and Cb. parts are mostly silent, with Vln. II starting with a whole note in the first measure.

Piano score for measures 173-175. A double bar line is present at the start of measure 173. The Pno. part continues with a melodic line in the right hand and a bass line in the left hand. The Vc. part has a whole note in the third measure, and the Cb. part has a whole note in the third measure, both marked with a mezzo-forte (*mf*) dynamic.

176

Fl.

Ob.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

179

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

f

f

mf

mf

mf

mf

mf

f

mf

mf

p

p

p

p

p

mf

Ped.

182

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

185

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

188

Pno.

Vln. I

Vln. II

Vla.

mf

mf

mf



191

Pno.

Vln. I

Vln. II

Vla.

Vc.

194

Fl.

Ob.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 194, 195, and 196. The score is for a full orchestra. The Flute (Fl.) part begins in measure 194 with a melodic line of eighth notes. The Oboe (Ob.) part enters in measure 195 with a similar melodic line. The Clarinet (Cl.) part plays a steady eighth-note accompaniment throughout. The Bassoon (Bsn.) part enters in measure 195 with a melodic line. The Piano (Pno.) part has a melodic line starting in measure 196. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts play a sustained chord in measure 196.

197

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mp

mp

mp

mp

200

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

203

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 203, 204, and 205. The score is for a full orchestra. The key signature has one flat (B-flat), and the time signature is 3/4. The instruments and their parts are: Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 203, the Clarinet and Bassoon have rests. The Piano plays a rhythmic pattern of eighth notes in the right hand and eighth notes with rests in the left hand. The Violins I and II play quarter notes. The Viola, Violoncello, and Contrabass play quarter notes. In measure 204, the Clarinet and Bassoon have rests. The Piano continues its pattern. The Violins I and II play quarter notes. The Viola, Violoncello, and Contrabass play quarter notes. In measure 205, the Clarinet and Bassoon have rests. The Piano continues its pattern. The Violins I and II play quarter notes. The Viola, Violoncello, and Contrabass play quarter notes.

206

Fl. *f*

Ob. *f*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Pno. *ff* *mf*

Detailed description: This is a page of a musical score, page 42, starting at measure 206. The score is for a symphony orchestra and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Piano (Pno.). The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. In measure 206, the Flute and Oboe play a melodic line starting on G4 (F4 in the key signature) with a dynamic of *f*. The Clarinet and Bassoon play a rhythmic pattern of eighth notes with a dynamic of *mp*. The Horn, Trumpet, Trombone, and Tuba are silent in this measure. The Piano plays a bass line with a dynamic of *mf*. In measure 207, the Flute and Oboe continue their melodic line. The Clarinet and Bassoon play a sustained chord with a dynamic of *mp*. The Horn, Trumpet, Trombone, and Tuba remain silent. The Piano continues its bass line with a dynamic of *mf*.

208

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Pno. *f* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*