

Piano Concerto #1, Op. 1

Michael "Misha" Shengaut

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Timpani

Sleigh Bells

mf

p

4

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp

mf

mf

6

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

Detailed description: This is a page of a musical score, page 3, starting at rehearsal mark 6. The score is for a chamber ensemble consisting of Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Piano part features a complex texture with sixteenth-note patterns in both hands. The Violin I and II parts play a simple rhythmic figure of quarter notes with eighth-note rests. The Viola part has a similar rhythmic pattern. The Violoncello and Contrabass parts play a more active line with eighth-note patterns. Dynamic markings of *mp* (mezzo-piano) are present in the Violin II and Viola parts. The score is divided into two measures by a bar line.

8

Fl. *mf p*

Ob. *mp*

Cl. *mf p*

Bsn. *mp*

Pno.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

10

Fl. *mf p* *mf*

Ob. *mf*

Cl. *p*

Bsn. *mf*

Hn. *mf*

Tpt. *mp*

Tbn. *mf*

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *mp* *p* *ff*

Bsn. *mp* *mf*

Hn.

Tpt. *mp*

Tbn. *mf*

Pno. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

This musical score page contains measures 14 and 15 for a symphony. The instruments are arranged as follows:

- Ob. (Oboe):** Measure 14 is silent. Measure 15 begins with a *ff* (fortissimo) dynamic, playing a melodic line.
- Cl. (Clarinet):** Measures 14 and 15 play a rhythmic eighth-note pattern.
- Bsn. (Bassoon):** Measure 14 has a few notes. Measure 15 starts with *mf* (mezzo-forte) and then *mp* (mezzo-piano).
- Hn. (Horn):** Measure 14 has a few notes. Measure 15 starts with *mf* and then *mp*.
- Tpt. (Trumpet):** Measures 14 and 15 play block chords.
- Tbn. (Tuba):** Measures 14 and 15 play block chords.
- Pno. (Piano):** Measures 14 and 15 feature a complex, fast-moving accompaniment in both hands.
- Vln. I (Violin I):** Measures 14 and 15 play a rhythmic eighth-note pattern.
- Vln. II (Violin II):** Measures 14 and 15 play a rhythmic eighth-note pattern.
- Vla. (Viola):** Measures 14 and 15 play a rhythmic eighth-note pattern.
- Vc. (Violoncello):** Measures 14 and 15 play a simple bass line.
- Cb. (Cello):** Measures 14 and 15 play a simple bass line.

16

Fl. *mp* *p* *mf*

Ob.

Cl. *mp* *ff*

Bsn.

Hn. *f*

Tpt.

Tbn. *f*

Pno. *mp* *f* *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

f

21

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

23

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

mf

f

25

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

mp

mp

mp

fff

fff

p

f

Detailed description: This page of a musical score covers measures 25 and 26. The score is for a full orchestra. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timp.). In measure 25, the Horn and Trombone parts are mostly rests, while the Trumpet part has a few notes. The Violin I and II parts play a rapid sixteenth-note pattern, marked *fff*. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a similar rhythmic pattern. The Contrabass part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes, marked *f*. In measure 26, the Horn part has a few notes, marked *mp*. The Trumpet part has a few notes, marked *mp*. The Trombone part has a few notes, marked *mp*. The Violin I and II parts continue their rapid sixteenth-note pattern, marked *mp*. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes, marked *p*. The Contrabass part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes.

27

Cl. *f*

Bsn. *mf* *p*

Hn. *mp*

Tpt. *p*

Tbn. *mp*

Vln. I *ff*

Vln. II *ff*

Vla. *p*

Vc. *p*

Cb. *mp*

Timp. *mp*

29

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

f

mp

mp

p

31

Ob. *ff*

Hn.

Tpt.

Tbn.

Pno. *ff*

Vln. I *mp*

Vln. II *mf*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 31 and 32. The woodwind section (Ob., Hn., Tpt., Tbn.) and brass section (Tpt., Tbn.) are active in measure 31, with the Oboe playing a melodic line and the brass providing harmonic support. The Piano (Pno.) enters in measure 31 with a rhythmic accompaniment. In measure 32, the Piano plays a more complex, arpeggiated texture. The Violin I and II parts play a fast, rhythmic pattern. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics include fortissimo (ff) for the Oboe and Piano, mezzo-piano (mp) for Violin I, and mezzo-forte (mf) for Violin II.

33

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Pno.

Ped.

42

Pno.

Ped.

45

Pno.

Ped.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

48

Fl.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

Ped.

Detailed description: This page of a musical score covers measures 48, 49, and 50. The key signature has one flat (B-flat), and the time signature is 4/4. The Flute (Fl.) part begins in measure 48 with a whole rest, then in measure 49 with another whole rest, and in measure 50 with a melodic line starting on G4, moving to A4, B4, and C5. The Horn (Hn.) part has whole rests in measures 48 and 49, and in measure 50 plays a half note chord of G4 and B4. The Trumpet (Tpt.) part has whole rests in measures 48 and 49, and in measure 50 plays a half note chord of G4 and B4. The Trombone (Tbn.) part has whole rests in measures 48 and 49, and in measure 50 plays a half note chord of G2 and B2. The Piano (Pno.) part features a continuous eighth-note accompaniment in the left hand, with the right hand playing chords. Pedal markings (*Ped.*) are present in measures 48 and 49. The Violin I (Vln. I) and Violin II (Vln. II) parts play chords of G2, B2, and D3. The Viola (Vla.) part plays chords of G2, B2, and D3. The Violoncello (Vc.) part plays chords of G2, B2, and D3. The Contrabass (Cb.) part plays a rhythmic pattern of eighth notes with slurs and accents.

56

Ob.
Bsn.
Hn.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *ff*
mp arco
mp arco
p arco
p arco
p arco
Ped. mf
Ped.

Detailed description: This page of a musical score covers measures 56 through 59. The instrumentation includes Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor). The score begins at measure 56. The Oboe and Bassoon parts have melodic lines. The Horn and Trombone parts are mostly silent until measure 58, where they enter with a strong dynamic. The Piano part features chords and arpeggiated figures, with a pedal point in the right hand starting in measure 58. The string section (Violins I and II, Viola, Cello, and Contrabass) plays a rhythmic pattern of eighth notes, with dynamics ranging from piano to mezzo-piano. The score concludes at measure 59.

60

The image shows a page of a musical score, page 21, starting at measure 60. The score is for a symphony or chamber orchestra and includes the following parts: Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Hn.:** The horn part begins in measure 60 with a quarter note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2. In measure 61, it plays a dotted quarter note B2, followed by a quarter note C3, and a quarter note D3.
- Pno.:** The piano part features a complex texture. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: G2, A2, B2, C3, B2, A2, G2. Pedal markings (Ped.) are present under the first and third measures of both hands.
- Vln. I:** The first violin part plays a half note chord of G4 and A4 in measure 60, and a half note chord of B4 and C5 in measure 61.
- Vln. II:** The second violin part plays a half note chord of G4 and A4 in measure 60, and a half note chord of B4 and C5 in measure 61.
- Vla.:** The viola part plays a half note chord of G4 and A4 in measure 60, and a half note chord of B4 and C5 in measure 61.
- Vc.:** The cello part plays a half note chord of G4 and A4 in measure 60, and a half note chord of B4 and C5 in measure 61.
- Cb.:** The contrabass part plays a quarter note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2 in measure 60. In measure 61, it plays a dotted quarter note B2, followed by a quarter note C3, and a quarter note D3.

62

Fl.

Ob.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

Ped.

The image shows a page of a musical score for measures 62 and 63. The score is written for a full orchestra. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 62 shows the Flute and Oboe playing chords, while the Horns play a rhythmic pattern. The Piano has a complex accompaniment with a pedal point. Measures 63 continue the orchestration with various dynamics like *mf* and *ff*.

64

Fl.

Ob.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mf

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Detailed description: This page of a musical score covers measures 64, 65, and 66. The instrumentation includes Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. In measure 64, the Flute and Oboe play chords, while the Horn, Trumpet, and Trombone play sustained chords. The Piano has a complex rhythmic pattern with frequent pedaling. In measure 65, the Horn plays a *mp* chord, the Trumpet plays a *f* chord, and the Trombone plays a *mf* chord. The Piano continues its pattern. In measure 66, the Horn, Trumpet, and Trombone play sustained chords. The Piano continues its pattern. The Violin I and II, Viola, and Violoncello play sustained chords, while the Contrabass plays a rhythmic pattern.

70

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

ff

mp

mf

mp

73

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

f

mp

Detailed description: This page of a musical score covers measures 75, 76, and 77. The score is arranged in systems. The first system includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The strings play a melodic line with some rests. The second system adds Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The Horn and Trombone parts have rests in measures 75 and 76, then enter in measure 77. The Trumpet part has a melodic line starting in measure 77. The Piano part continues with its rhythmic pattern. The third system includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part has a more active role with chords and arpeggios. The strings continue with their melodic lines. Dynamics markings include *mp* (mezzo-piano), *p* (piano), and *f* (forte).

80

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

p

mf

ff

mp

p

mf

Detailed description: This system of musical notation covers measures 80, 81, and 82. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The key signature has one flat (B-flat). Measure 80 shows the Flute, Oboe, Clarinet, and Bassoon with rests, while the Horn, Trumpet, and Trombone play chords. Measure 81 begins with dynamic markings: *p* for Flute, *mf* for Oboe, *ff* for Clarinet, and *mp* for Bassoon. The Flute, Oboe, and Bassoon play melodic lines, while the Clarinet plays chords. The Horn, Trumpet, and Trombone continue with chords. Measure 82 continues the melodic lines for Flute, Oboe, and Bassoon, with dynamic markings *mf* for Oboe and *p* for Bassoon. The Clarinet and Horn parts are silent in this measure.



83

Pno.

ff

mp

Detailed description: This system of musical notation covers measures 83, 84, and 85. It features a grand piano (Pno.) with two staves. The key signature has one flat (B-flat). Measure 83 begins with a dynamic marking of *ff*. The piano plays a complex texture with chords in the right hand and a dense, rhythmic accompaniment in the left hand. Measure 84 continues this texture, with a dynamic marking of *mp* at the start of the measure. Measure 85 continues the texture, with a dynamic marking of *mp* at the start of the measure.

85

Fl. *mf* *mp* *mp*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

Pno. *f* *mp*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mp*

S.Bells *f*

Detailed description: This page of a musical score covers measures 85, 86, and 87. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Snare Drums (S.Bells). The key signature has one flat (B-flat), and the time signature is 4/4. In measure 85, the Flute plays chords with dynamics *mf* and *mp*. The Oboe plays a single note with dynamic *f*. The Clarinet plays a melodic line with dynamic *f*. The Bassoon plays a rhythmic pattern with dynamic *f*. The Horn plays chords with dynamic *mf*. The Piano is silent. Violin I and II play a melodic line with dynamic *f*. The Viola and Violoncello play chords with dynamic *mf*. The Contrabass plays a rhythmic pattern with dynamic *mp*. The Snare Drums play a rhythmic pattern with dynamic *f*. In measure 86, the Flute continues with chords and dynamics *mp*. The Oboe plays a single note with dynamic *f*. The Clarinet continues its melodic line. The Bassoon is silent. The Horn continues with chords and dynamic *mf*. The Piano is silent. Violin I and II continue with dynamic *f*. The Viola and Violoncello continue with dynamic *mf*. The Contrabass continues with dynamic *mp*. The Snare Drums continue with dynamic *f*. In measure 87, the Flute is silent. The Oboe is silent. The Clarinet is silent. The Bassoon is silent. The Horn is silent. The Piano plays chords with dynamic *f* in the right hand and a rhythmic pattern with dynamic *mp* in the left hand. Violin I and II are silent. The Viola is silent. The Violoncello is silent. The Contrabass is silent. The Snare Drums are silent.

88

Fl.

Ob.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.Bells

p

f

mp

pp

pp

ff

90

Fl. *f*

Ob. *p*

Cl. *p*

Bsn. *mp*

Hn.

Tbn.

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Cb.

S.Bells

Detailed description: This page of a musical score covers measures 90, 91, and 92. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The percussion section includes Cymbals (Cb.) and Side Drums (S.Bells). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 90 shows the Flute playing a whole note chord (F4, A4) and the Oboe, Clarinet, and Bassoon playing eighth-note patterns. Measure 91 continues these patterns, with the Bassoon playing a more active eighth-note line. Measure 92 features a dynamic shift to *f* for the Flute and *mp* for the Violin I and II, while the Oboe, Clarinet, and Viola play *p*. The Cymbals play a rhythmic pattern of eighth notes with accents, and the Side Drums play a steady eighth-note accompaniment.

93

Fl.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p*

f *mp*

Detailed description: This page of a musical score covers measures 93, 94, and 95. The key signature has one flat (B-flat), and the time signature is 4/4. The Flute (Fl.) part begins in measure 93 with a sixteenth-note pattern and continues through measure 95. The Clarinet (Cl.) part has a rest in measure 93 and enters in measure 94 with a dynamic marking of *f*, then *p* in measure 95. The Bassoon (Bsn.) part has a rest in measure 93 and enters in measure 94 with a dynamic marking of *f*, then *mp* in measure 95. The Violin I (Vln. I) part plays a steady eighth-note accompaniment. The Violin II (Vln. II) part plays a similar eighth-note accompaniment with some chromatic movement. The Viola (Vla.) part provides harmonic support with chords. The Violoncello (Vc.) part also provides harmonic support with chords. The Contrabass (Cb.) part plays a rhythmic eighth-note accompaniment.

96

Fl.

Ob.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp

mf

mf

8va

8va



98

Pno.

(8)

100

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

ff

ff

mp

mp

Detailed description: This is a page of a musical score, page 100, numbered 33 in the top right corner. The score is for a chamber ensemble consisting of Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Piano part is the most prominent, starting with a fortissimo (*ff*) dynamic and playing a complex, rhythmic accompaniment of chords and arpeggios. The Violin I, Violin II, and Viola parts enter in the fourth measure with a fortissimo (*ff*) dynamic, playing a melodic line with eighth-note patterns. The Violoncello and Contrabasso parts enter in the fourth measure with a mezzo-piano (*mp*) dynamic, playing a bass line with quarter and eighth notes. The score consists of 10 measures in total.

106

Hn. *mf*

Tpt.

Tbn. *mp*

Pno. *mf* *8va⁻⁻⁻*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *p*

Cb. *p*

111

Pno. *mf*

114

Pno.

116

Pno. *mf* *p*

Vla. *mp*

Vc. *p* *mp*

Cb. *p* *mp*



118

Hn. *mp*

Tbn. *mp*

Pno. *mp* *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *mf*

119

Fl. *mp*

Cl. *mp* *mf*

Bsn. *mf*

Hn. *mp* *mf*

Tpt. *mp* *mf*

Tbn. *mp* *mf*

Pno. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *mf*

Detailed description: This page of a musical score, numbered 119, features a variety of instruments. The Flute (Fl.) part begins with a whole rest and then plays a melodic line starting on a B-flat, moving up to a G natural, then a B-flat, and finally a G natural. The Clarinet (Cl.) part has a whole rest, followed by a half note chord of B-flat and G natural (marked *mp*), and then a half note chord of F sharp and D sharp (marked *mf*). The Bassoon (Bsn.) part plays a continuous eighth-note pattern of G natural, F sharp, E natural, D sharp, C natural, B-flat, A natural, G natural. The Horn (Hn.) part has a whole rest, followed by a half note chord of B-flat and G natural (marked *mp*), and then a half note chord of F sharp and D sharp (marked *mf*). The Trumpet (Tpt.) part has a whole rest, followed by a half note chord of B-flat and G natural (marked *mp*), and then a half note chord of F sharp and D sharp (marked *mf*). The Trombone (Tbn.) part has a whole rest, followed by a half note chord of B-flat and G natural (marked *mp*), and then a half note chord of F sharp and D sharp (marked *mf*). The Piano (Pno.) part features a right-hand part with a continuous eighth-note pattern of G natural, F sharp, E natural, D sharp, C natural, B-flat, A natural, G natural, and a left-hand part with a whole rest, followed by a half note chord of B-flat and G natural (marked *f*), and then a half note chord of F sharp and D sharp (marked *f*). The Violin I (Vln. I) part has a whole rest, followed by a half note chord of B-flat and G natural (marked *mf*), and then a half note chord of F sharp and D sharp (marked *mf*). The Violin II (Vln. II) part has a whole rest, followed by a half note chord of B-flat and G natural (marked *mf*), and then a half note chord of F sharp and D sharp (marked *mf*). The Viola (Vla.) part has a whole rest, followed by a half note chord of B-flat and G natural (marked *mf*), and then a half note chord of F sharp and D sharp (marked *mf*). The Violoncello (Vc.) part has a whole rest, followed by a half note chord of B-flat and G natural (marked *f*), and then a half note chord of F sharp and D sharp (marked *f*). The Contrabass (Cb.) part has a whole rest, followed by a half note chord of B-flat and G natural (marked *mf*), and then a half note chord of F sharp and D sharp (marked *mf*).

120

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

122

mp *p*

f

mf

mf

mf *mf*

f

f *mf*

f

124

Fl.

Ob.

Hn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p* *f* *p* *p* *mf* *mf* *p* *mp*

Detailed description: This page of a musical score covers measures 124 to 127. The instrumentation includes Flute (Fl.), Oboe (Ob.), Horns (Hn.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat major or D minor) and a common time signature. The Piano part is particularly active, with dynamic markings of *mp*, *p*, *f*, and *p* across the measures. The strings (Violins, Viola, Vc., Cb.) enter in measure 126 with dynamic markings of *p* and *mf*. The Flute and Oboe parts have rests in measures 124 and 125, with the Oboe playing a melodic line in measure 126. The Horns and Trombone parts provide harmonic support with chords and single notes.

128

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mp

ff

mf

mf

Detailed description: This page of a musical score covers measures 128 through 131. The instruments are Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The Clarinet part (treble clef) begins in measure 128 with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern. The Bassoon (bass clef) is mostly silent, with a few notes in measure 131. The Piano (grand staff) features a complex texture: the right hand has a melodic line with accents and dynamics of *mf* and *ff*, while the left hand plays dense chords with dynamics of *p*, *mp*, and *mf*. The Violin I part (treble clef) plays a simple melody with dynamics of *p* and *mf*. Violin II (treble clef) and Viola (bass clef) play harmonic accompaniment with dynamics of *p* and *mf*. The Violoncello (bass clef) and Contrabass (bass clef) provide a steady bass line with dynamics of *p* and *mf*.

132

This page of a musical score contains measures 132 through 135. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 132-133 are silent. In measure 134, it plays a half note chord (F4, C5) marked *mf*. In measure 135, it plays a half note chord (F#4, C5) marked *mf*.
- Ob.:** Measures 132-133 are silent. In measure 134, it plays a quarter note (G4) followed by an eighth note (A4) and a quarter note (B4), marked *mf*. In measure 135, it plays a quarter note (C5) followed by an eighth note (D5) and a quarter note (E5), marked *mf*.
- Cl.:** Measures 132-133 are silent. In measure 134, it plays a quarter note (F4) followed by a quarter note (G4). In measure 135, it plays a quarter note (A4) followed by a quarter note (B4).
- Bsn.:** Measures 132-133 contain a melodic line: quarter note (F#3), eighth note (G3), quarter note (A3), quarter note (B3), quarter note (C4), quarter note (D4), quarter note (E4), quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). In measure 134, it is silent. In measure 135, it is silent.
- Hn.:** Measures 132-133 are silent. In measure 134, it plays a half note chord (F3, C4) marked *mp*. In measure 135, it plays a half note chord (F#3, C4) marked *mp*.
- Tbn.:** Measures 132-133 are silent. In measure 134, it plays a half note chord (F3, C4) marked *mp*. In measure 135, it plays a half note chord (F#3, C4) marked *mp*.
- Pno.:** Measures 132-135 feature a complex accompaniment with multiple chords and moving lines in both hands.
- Vln. I:** Measures 132-133 are silent. In measure 134, it plays a half note chord (F4, C5) marked *mp*. In measure 135, it is silent.
- Vln. II:** Measures 132-133 are silent. In measure 134, it plays a half note chord (F4, C5) marked *mp*. In measure 135, it is silent.
- Vla.:** Measures 132-133 are silent. In measure 134, it plays a half note chord (F4, C5) marked *mp*. In measure 135, it is silent.
- Vc.:** Measures 132-133 are silent. In measure 134, it plays a half note chord (F4, C5) marked *mp*. In measure 135, it is silent.
- Cb.:** Measures 132-133 are silent. In measure 134, it plays a half note chord (F4, C5) marked *mp*. In measure 135, it is silent.

136

Fl.

Ob.

Cl.

Hn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp

f

f

p



140

Hn.

Pno.

f

mf

p

mp

143

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Pno. *mf* *ff* *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

146

Ob. *f*

Cl. *f*

Hn. *f*

Tpt.

Tbn. *f*

Pno. *f*, *p*, *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 146 through 149. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor). The score features a variety of dynamics, with fortissimo (*f*) and piano (*p*) markings. The Oboe and Clarinet parts have melodic lines starting in measure 146. The Horn, Trumpet, and Trombone parts provide harmonic support with chords and sustained notes. The Piano part has a complex texture with arpeggiated figures and chords. The Violin and Viola parts have sustained notes, while the Violoncello and Contrabass parts play rhythmic patterns. The score is divided into four measures, with some instruments having rests in later measures.

150

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

153

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

mp

Ped.

Ped.

Detailed description: This page of a musical score contains measures 153 and 154. The score is for a band and piano. The instruments are Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 153, the Clarinet and Bassoon have rests. The Horns play a series of chords: B-flat major, E-flat major, and B-flat major. The Trumpets and Trombones play chords: B-flat major, E-flat major, and B-flat major. The Piano has a melodic line in the right hand and a bass line in the left hand, both with a piano (*mp*) dynamic. Pedal points are indicated in both hands. In measure 154, the Clarinet and Bassoon have rests. The Horns play chords: B-flat major, E-flat major, and B-flat major. The Trumpets and Trombones play chords: B-flat major, E-flat major, and B-flat major. The Piano continues its melodic and bass lines with a piano (*mp*) dynamic. Pedal points are indicated in both hands.

